



CZECH COLLECTORS ASSOCIATION NEWSLETTER October 2005

MY LITTLE CZECH GLASS FAMILY by Rosie Bodein



I never thought I would be collecting Brychta glass figurines! About 1990 I started researching my mother's family. We always were in touch with my father's family in Czechoslovakia, now the Czech Republic, so I knew about most of them. After my maternal grandmother died in the 60's, we lost touch with my mother's relatives in Bohemia. My mother died in 1984 and I NEVER asked her much about her family, guess I was too busy with my family.



Slowly I found this information from my mother's cousins, sister and my father's records. About that time I needed to find replacement dishes for our Denby pottery which was discontinued. A friend told me to try antique stores. So I found some dishes there, but just loved the brightly colored Czechoslovak pottery and crystal perfume bottles that also caught my eye. THAT WAS IT! Soon brightly colored Czechoslovak pottery and elegant perfume bottles adorned my dresser and bookshelves! Then I had to know more about this collecting of Czechoslovak items so I bought Ruth Forsythe's *MADE IN CZECHOSLOVAKIA* books and Barta and Rose's *CZECHOSLOVAKIAN GLASS AND COLLECTIBLES* books. I noticed Brychta figurines were featured in one of these books. Soon I joined the Czechoslovakia Collector's Guild International, now no longer existing.** Their quarterly magazine featured a wonderful article by Joy Kelly called "Lilliputians from Czechoslovakia." This all tied together because I had just learned about the internet auctions.

As Joy writes in her article, Jaroslav Brychta worked to perfect the method of making these figurines in Zelezny Brod. Three glassblowers are involved in making one figurine. These figurines depict the Czechoslovak people at work, on holiday, performing daily tasks, their customs and their traditions.

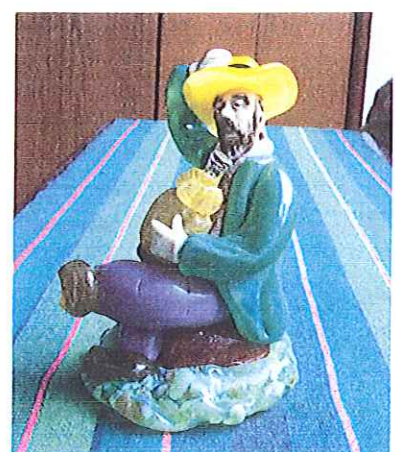
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Never had I seen one of these figurines in an antique store. But soon I found them on the internet. The first one I bought is a very scholarly looking gentleman. Hmm, I thought, this man reminds me of Masaryk. He even had the goatee. Slowly I learned a few tricks of the trade. I did buy a shoemaker, my Great-Great Grandpa Straka had been a shoemaker in Horazdovice! Wow! I finally was getting the knack to bid online! Internet auctions can be very frustrating! My Grandpa Loss was a bricklayer in Kladno and here, too. Many times I saw a bricklayer with his wall of bricks, but either they were too expensive or I got outbid. I FINALLY got the bricklayer, he is my favorite!!!!!! Next a tall soldier playing a drum was offered online. Gee, Napoleon and his troops came thru Moravia where my Grandma Loss was born. I was quite good at rationalizing how these guys fit into my "family." Next I found a tailor pulling his tread. This guy is a real family member. Great-Grandpa Smetka was a tailor in Hroznova Lhota !!!

My next favorite figurine, after the bricklayer, is the night watchman. He was described online as a man holding a banana and a lantern. Well, the banana was a horn. He reminded me of Josef Lada's painting of the night watchman in the quaint village. Didn't all small villages have night watchmen? My relatives lived in small villages. This guy has character. And the musicians are a must to have. Whose relatives didn't play the accordion or fiddle or another instrument? So I have two musicians.

You can find many doctor figurines on the internet auctions. You can find a vet, an obstetrician, doctors with stethoscopes or needles, a pharmacist, an eye doctor, a surgeon, a heart doctor, a nurse and even dentists! Recently I did buy the dentist for a Czech relative who had a dentist in their family. You won't catch me buying one of the dentist figurines for myself, tho. That would bring back memories! It was 1997 and my husband and I had been visiting Straka relatives in Horazdovice, CR. I thought I was getting a sinus infection so cousin Vaclav took me to his doctor. She knew it was not a sinus infection and told Vaclav to take me to his dentist. Well, if the dentist office was as old as the doctor's office, I wasn't going. Thank goodness it was a brand new building with modern equipment. Of course I could speak only a little Czech and no one there spoke English, but the dentist took an x-ray and said no problem, he could take care of it.. He did. He did a root canal with no Novocain. Once he stopped drilling I would not open my mouth again. Soon he got an English-Czech



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dictionary and I realized he was just going to pack the hole, no more drilling. So I let him! He didn't even charge me for the dental work, but I didn't appreciate that at the moment. Cousin Vaclav took me to another cousin's home who offered me some Becherovka. That helped!!!!!!

Armed with Joy Kelly's information about the glass factory in Zelezny Brod, my husband and I visited the CR in 2002. (I visited my dentist before I left to make sure all was well!) It was autumn and the train ride there was spectacular. The next day we visited the factory. When I saw the showroom with all the figurines and glass items, my husband started to write in his journal. He knew we would be there awhile. I travel light, with a backpack on rollers. Alas! Where do I put a couple figurines? We managed. My husband took one in his luggage, too. There are very few women figurines, so I chose the Babicka carrying her pray book. I have both my Great- Grandma Kure's and Great-Great Grandma Straka's prayer books. This figurine is an authentic member of the family. Next I picked out a farmer carrying a bag of grain on his back. Most of my ancestors were farmers!

Online at home, I had seen a picture of a Brychta gal and guy dancer figurine in colorful costumes. That figurine brought back wonderful memories of learning to polka and waltz with my dad at the St. Paul MN Sokol Hall. In 1988 I went with my dad to Czechoslovakia to see the Bohemian and Moravian relatives. He arranged for the Moravian relatives to have a Kyjov kroj made (folk costume) for me. What fun it was putting on all the pieces of the kroj and then, of course, dancing with my cousin Jenda, in his living room in Straznice. So this figurine holds special memories for me. Now my husband and I love to contra dance! It is the Czech heritage!

I told the lady at the Zelezny Brod factory about this figurine of two folk dancers. She told me to get this picture of it and send it to them, they could make me the figurine. Only I had to order 8 of them. No problem. I could sell the others on the internet. Well, the man who had had the picture sold the figurine and deleted the picture. So it took me til last fall to find it, while on the Houston tour at the CGSI Conference we visited the Czech Cultural Market Place. Lo and behold, they had the folk dancers figurine as part of their exhibit. So I took pictures, sent them to lady in Zelezny Brod. Sad to say, she was not there anymore and the new person there said their glass artists could not make the figurine. Happily I bought the dancers on the internet. Even found two versions of the fellow dancer to add to my collection!! Would be nice to find the lady dancer alone, but that gives me something to search for!

So now I would like to find a coal miner figurine, since the my Kratinas and Strakas were coal miners. Then my family would be complete!!! Well, maybe it will never be complete. It is too much fun adding figurines who do somehow fit into my family!

**Now there is the Czech Collector's Association: www.czechcollectors.org

Rosemary Bodien is a CCA member. She has collected Czechoslovakian items for 12 years, starting with pottery and now the glass figurines. She has donated figurines to the Czech Cultural Center in Houston, Texas, and the National Czech & Slovak Museum & Library in Cedar Rapids, Iowa. A show of glass figurines will be at the National Czech & Slovak Museum some time next year.

Robert A. Truitt Remembered

Robert A. Truitt , well known writer, lecturer, and glass researcher who had become the foremost American scholar of Bohemian glass, died on May 10, 2005. At the time of his death he lived with his wife, Deborah, in Indianapolis. The cause of death was cancer at age 69.

Bob was co-author with his wife, Deborah, of *Mary Gregory Glass, 1880-1990*, *Collectible Bohemian Glass, 1880-1940* and *Collectible Bohemian Glass, Vol. II. 1915-1945*. In addition, Bob and Deborah have published several articles in periodicals, journals, and newspapers on Bohemian Glass. They have lectured extensively at many glass and antiques collectors conventions including the Czech Collectors Association, the Amphora Collectors International, the Czechoslovakian Guild International, and museums including the Corning Museum of Glass in New York. All of their books, publications, and lectures were always written and presented with the collector in mind, yet, the body of work is highly regarded by scholars and researchers worldwide. The Truitts made many trips to Europe and in particular to the Czech Republic to conduct their research. Among the many recognitions and honors Bob received along with Deborah, was a 1999 dinner at the United States Embassy in Prague, Czech Republic. Attended by museum curators and other scholars from the Czech Republic, Bob and Deborah were honored for their research work and publications on Bohemian Glass.

At the time of his death, Bob and Deborah were working on a history of the 300 year old Harrach glassworks. Deborah plans to continue the research project and will give a presentation of the results at the next annual glass seminar at the Corning Museum of Glass. Besides opening many doors to knowledge for glass collectors, if one had to choose from the many contributions and impacts Bob and Deborah have made to the understanding of Bohemian glass, it would have to be that all the art glass out there in the many venues, cannot be attributed to the catch- all categories of Czech, Moser and Loetz . Names like Harrach, Goldberg, Hosch, Palme-Konig, Pfohl, and Rindskopf, are appearing in attributions as collectors read the literature. Although this is a long and difficult struggle, the Truitt's impact is more than significant.

Bob was well known by the members of CCA and he and Deborah have played a supportive and significant role in its affairs over the years. On a personal level, as Editor of the *Journal of Czech Decorative Arts*, I sought out Bob's advice on a variety of matters. Always willing to share his knowledge, Bob was a first rate scholar with the highest integrity, and, one who always wanted to get it right. In addition to being on the JCDA editorial board, he and Deborah wrote a regular column entitled, *Keeping Up: Notes from Current Research*. He will be greatly missed.

Ronn Perrin

Postscript: As I wrote these thoughts about Bob, I found that I couldn't mention him without mentioning his wife, Deborah, in the same sentence. They were and will always be a great couple.

Ronn Perrin is a former member of the CCA board, and friend of Bob and Deb Truitt.

A NOTE FROM OUR NEW PRESIDENT

On behalf of the CCA Board of Directors "Greetings to all CCA members"! In the next 2 years we will strive to:

1. Increase membership,
2. Improve communication amongst the membership, & responses to potential members, and
3. Provide ample opportunities for membership participation in CCA.

Hopefully, many members will be able to attend our 2006 Show & Convention. (Please refer to Vinnie's Show & Convention report.) We understand some CCA members cannot attend. However, we invite comments from you: Perhaps you could share information regarding your collection, your favorite item, comments regarding CCA. We would love to hear from you!!

Until next time----Happy hunting for ABC items, & remember to look at our website!!
www.czechcollectors.org

My regards,
Jean Humlicek

P. S. A reminder: The "Newsletter" is a membership benefit. It is mailed to all members who have paid their annual dues at the time the publication is disseminated.

CONVENTION NEWS

"CZECH TREKIES DESCEND ON WORTHINGTON OHIO"

Hopefully this will be the case on June 9,10, & 11 at the Radisson Hotel in Worthington, Ohio (near Columbus) when the CCA will hold its annual convention!

Events will include an auction of the Plummer Collection on Saturday morning. As in other CCA shows in the past, a dealer show and sale will also be presented. (Any dealers or collectors who wish to sell at the show please contact me - the more the merrier!) A dinner and breakfast meeting will also be included.

We will be including more information in the next newsletter. If there is any particular subject that you would like to have as a seminar topic, please let us know and we will try to accommodate you. May you find a lot of what you collect and stay healthy!

Vinnie Giarrusso, Convention Chairman

MEET THE BOARD

The following are little self introductions from some of our board members. Others will be included in the next newsletter.

Jean Humlicek President

Jean Humlicek, CCA president, and her husband, Duane, are avid ABC (Austrian, Bohemian, & Czechoslovakian) collectors. Via Arizona Bead Society membership the Humliceks became aware of Bohemian & Czech glass in the early 1980s. However, it was the purchase of matching Czech bentwood chairs in 1991 that stimulated their curiosity to collect "Czech". (If the Czechs produced glass and bentwood furniture what else did they make?) Two factors besides "finding" the chairs motivated the couple to pursue collecting the ABC's; purchasing Ruth Forsythe's first book, and their Czech heritage. Along with collecting the couple has a common desire to learn, research, and obtain accurate information about the ABC treasures. They joined organizations (CCA charter members & CCGI [a Czech collectors organization prior to CCA], and Amphora Collectors), obtained membership at Corning Museum of Glass and the National Czech & Slovak Museum, attend conventions/seminars (each CCA show/convention and 3 CCGI conventions), and do research via reading and the internet. Jean was elected to the CCA Board in 2002. She served on the membership committee, has chaired the CCA members' sales booth, and presented a seminar at the 2005 CCA Show & Convention.

Native peoples' cultures intrigues Jean. Since retiring from education in 2000 Jean allocates more time volunteering at the Heard Museum in Phoenix, AZ and traveling. The Humliceks, long time Valley of the Sun (metro Phoenix, AZ) residents, are Midwest natives, and within a few years they will relocate to Beemer, NE (returning to their roots). Thus, sorting out "stuff" (donate, toss, or take to NE) has become a "must do" project.

As CCA president Jean wants 1.) to improve communication among the membership and to potential members, and 2.) encourage member participation in the organization.

Karl Lagler Treasurer

Karl Lagler is a lifelong resident of Ann Arbor, MI and a long time dealer in antiques and coins. He is married (to Amy) and has one grown son. He also has two badly behaved Labrador Retrievers and a bevy of neighborhood dogs who live at his house. He loves to travel and has been to all 50 states and 57 foreign countries. He also enjoys the outdoors and is an avid hunter, canoeist, urban explorer and fisherman (although Amy usually catches more fish).

He and Amy started collecting and dealing in Czech glass and Amphora pottery 10 years ago. He is also a lifelong University of Michigan football fan and is currently the largest dealer in old U of M football programs and memorabilia. He and Amy have booths in 3 antique malls, conduct estate sales, sell on ebay, and maintain a web site devoted to their Czech and U of M inventory. (www.antelopeantiques.com). Karl has a long history of serving as the chief accountant of his own businesses and looks forward to serving as treasurer of CCA.

Mary Gawle
Secretary, Newsletter Editor

I have always loved glass. Since I was a little girl, colorful glass objects captivated me. About 15 years ago, I bought 2 lovely vases with unusual tripod bases. Upon cleaning them, I discovered a "Made in Czechoslovakia" mark, and a collection was born! Little did I know how those two vases would come to change my life.

I have been a member of CCA from its inception, and the Czech Collectors Guild from its beginning before that. I have been to every convention, and have made so many wonderful friends. Searching for the great Czech treasures has lead me to become a dealer in other vintage and antique items. And now I have committed my time and energy to seeing that other similarly afflicted lovers of the bright and gorgeous handicrafts from that now non-existent country continue to have opportunities to share their finds and stories.

About 15 years ago I started a new day job as an interior designer for The Kroger Co, one of the country's largest grocery store chains. At about the same time I started my passion for Czech glass. I never would have guessed that I would still be doing both well into the 21st century, and getting so much more joy out of the latter!

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2005-2007

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DITMAR URBACH

Probably one of the most enjoyable aspects of collecting Czechoslovakian pottery is the attainment of Ditmar Urbach pottery. Because of the fact that DU exported the bulk of its goods world wide, sending different patterns and molds to different countries (this is assumed because of the way we have found things) we are always surprised. The fact of the matter is that it was not Ditmar Urbach's doing. The DU sales force offered the complete line to all stores worldwide. The differing tastes of the world's different areas determined the different patterns and molds found there today. Buyers for the different shops and export companies purchased the items they felt would sell best in their locations.

Every year we are surprised to find new patterns and molds that up to now have been unseen by CCA members. The molds changed with the Annual and Holiday Ditmar Urbach seller's catalogs. What we do not have records of (as yet) are the different patterns as well as pattern names. Hopefully this will come in the future. Thus far the only pattern names we know of is the Dorothy pattern and the Himalaja pattern.

As a result of this, every collector has a their own special name for the patterns. Eleanor Harris has her "Lemon Slice", Stuart Holman has his "Leather Blossom" and "Quilted Amoeba", and Dave Druse has his "Poinsettia," to name a few. In every collection there are a few special pieces no other collector has; a different pattern, or a pattern in a different mold. These we share with our fellow members at convention, in our news letter our website, and with special visits to each others homes.

David Fein



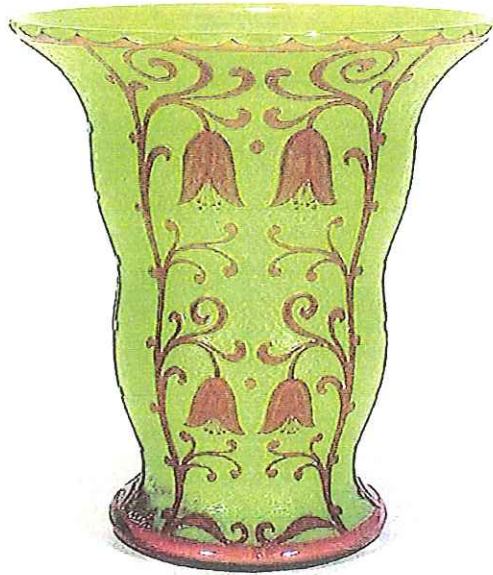
David Fein is owner of South Beach Antiques, specializing in Czech Pottery, Ditmar Urbach, Erphila, and Mrazek Peasant Art Pottery. He can be reached through "Related Links" on the CCA website.

LOETZ PRESENTATION REVISITED

All of us who were at this year's convention and attended Jeff Weller's wonderful presentation on Loetz could have used more time to admire the photos of the fabulous pieces Jeff was talking about. Here are just a handful of the scores that were part of his slide show. It's nice to have lots of time to stare, isn't it?



Blue Opal with Imperial Red Titania
Genre 6388, 1907 production
#6387



Unknown Cameo, 1920 Production #1054
designed by Marey Beckert-Schider



Metal Yellow Phänomen
Genre 1/158, c.1901,
Unknown production #



Metal Yellow Phänomen
Genre 358,
1902
Production #85/4007/II
designed by Arno Richter
for Bakalowits



Crete Etruscan,
1928 decor,
Unknown
Production #

Jeff Weller is the owner of JW Art Glass, specializing in Loetz and Bohemian Glass. He can be reached through "Related Links" on the CCA website.

WELCOME NEW MEMBERS!

Lyn Bellingham
Jeff Brown
Ed Cenk
Ellen Compton
David Fields
Ken & Brenda Fritz
Nancy L. Hinrichs
Robert & Mary Hoffer
Gary Howland
Ken Howland
Frank M. Husak
Paula Klucinec
Stephen & Donna Leventhal
John H. Marvin
Roddy & Judy Metroka
Zora Pergl
Amy Plummer & Ken Hoffman
Charles Plummer & Karen Dente
Sally Teresinski
Theresa Townsend
Donna J. Wimberly

SPECIAL THANKS...

to the following members who have chosen to support CCA at higher membership levels.
Your generous contributions show how committed you are to seeing the CCA grow.

GOLD LEVEL \$250.00
Duane & Jean Humlicek
Barry Litwack

SILVER LEVEL \$100.00
David Druse & Jack Hilyard
Dr. & Mrs. Bruce A. Sebek

UNSPECIFIED SUPPLEMENTAL CONTRIBUTIONS

Rosemary Bodien
Aggie Elwell
Libby Frischer
Dwight E. Gilbert
Frank & Betty Hosticka
Paula Klucinec
Chris Miller

FINANCIAL REPORT

Balance forward from previous treasurer	\$0.00*
Membership dues through 9/1/05	\$5141.00
Expenses paid for postage, banking, printing	- \$299.02
May 2005 Newsletter	- \$285.00
Anticipated expenses:	
Sept 2005 newsletter	- \$700.00
Balance to be put toward convention expenses	

*past treasurer, Cheryl Goyda, is still settling past bills and has not yet informed us whether she will be transferring a credit or debit balance.

WEBSITE UPDATE

As many of you already know, the CCA web site (czechcollectors.org) has been undergoing some major changes. The main impetus for these changes was the desire to offer CCA members new on-line opportunities. We are also hoping that the new web site increases our on-line visibility and draws some new collectors to the club.

The most dramatic change is that as a CCA member you now have the opportunity to sell your items through our web site! Members will be allowed to list 2 items per month (two-person memberships may list 4). You will need to send me a digital picture of your item, a description, the price, and an email or phone number where prospective buyers may contact you. We have already started this service so please take a look at what other members are currently offering for sale.

The new web site also includes other member benefits, including an "items wanted" page where you can list (or picture) the items you are looking for and an "ask the experts" page where you can post questions about individual items and receive answers from other club members.

We are also developing an on-line version of the Journal of Czech Decorative Arts. We have added a section on book reviews and are hoping to resurrect Joe Mattis' column "On the Road" in the coming months. If you have an idea for an article or would like to write a book review please contact me.

The web site will also continue to function as a clearing house for information on the club, our convention and upcoming events related to the Czech Decorative Arts. We have also added a page listing "where the dealers are" which lists the CCA dealers, their retail locations, and their upcoming shows.

For more information on how to take advantage of these opportunities please visit www.czechcollectors.org or email me at amy@antelopeantiques.com. Please put CCA in the subject line of your email so that it makes it through my spam blocker! Please also feel free to email me with any suggestions you may have about the new web site.

Amy Lagler, Web Designer

HEARTBREAK O'TEL

by Amy Lagler

If you are a pottery or glass collector, house cleaning is definitely the devil's tool (perhaps that is true regardless of what you collect). Tragically, I have broken no less than 3 beautiful pieces of Czech glass while dusting (and have yet to see the same pieces anywhere else!) This column will not, however, be devoted to any of those depressing stories. Instead, I thought I would focus on a vacuuming catastrophe that smashed an Austrian Amphora plate.

I was not actually present during the debacle. Nor was I immediately informed (I can't imagine why). Instead, I discovered the pieces in a desk drawer a few days later. Karl and I have been collecting these plates for some time and they are relatively rare. We often go years without seeing one and, after all these year, have only found 6 different designs so you can imagine how sick we were to lose one.

The plate had been prominently displayed in our hallway, on a plate stand, on top of a dresser. Unfortunately, the dresser itself was sitting on carpeting which needed to be vacuumed! While attempting this maneuver, Karl accidentally knocked the vacuum into the dresser and the charger tumbled off the top. To add insult to injury (or maybe injury to insult), the plate bounced off his foot before smashing on the ground. To this day, Karl claims that he is suffering post-traumatic stress from this incident, a condition which has left him incapable of vacuuming! Perhaps I should stop dusting as well.....

Send in your story of your worst Czech disaster or maybe something about "the one that got away." We will all share your frustration, and feel a little better about our own disasters! Send to mary.gawle@kroger.com or see p. 7 of this newsletter for her snail mail address.

GETTING THE WORD OUT

CCA members: How often have you wondered how many folks "out there" are collecting Austrian, Bohemian, &/or Czechoslovakian decorative arts, wanting to learn more about what they are collecting, but have never heard of CCA?? We need to inform them about our organization!! Obviously, word of mouth cannot do the job; thus, we need to tell those collectors about CCA, our web site and our next convention. Getting the word out requires PUBLICITY. CCA members in the Gaithensberg area have some outstanding ideas for publicity, but other parts of the USA, & possibly, Canada need the information. Please contact me if you would write an appropriate article, or assist with publicity in any manner!! Your assistance will be greatly appreciated!! Thanks, Jean Humlicek, Publicity Chr.

Jean Humlicek, CCA President. Email mistybravo@yahoo.com Phone 480-949-9425, P.O. Box 9927, Scottsdale, AZ 85252.

If you would like to have additional copies of the newsletter or applications to give to potential members, please contact Mary at mary.gawle@kroger.com or see p. 7 of this newsletter for her mailing address.

Bohemian Garnet Exhibit

The National Czech & Slovak Museum & Library in Cedar Rapids, IA presented "Bohemian Garnets: Exquisite Artistry from The National Museum in Prague" Mar. 4-Sept. 25, 2005. The exhibit provided a display of almost 500 objects plus a wealth of garnet information. A majority of the objects (more than 370) came from The National Museum in Prague: Remaining items were on loan from private collections. The exhibit artifacts included human adornment, religious, and decorative art type items such as hand mirrors, vanity pieces, and glassware.

The history of garnets, the January birthstone, can be traced to biblical times. There are at least 16 types of garnets. The Bohemian garnet is a special blood-red; more specifically a pyrope. Historically, the pyrope garnet was believed to exist only in Bohemia, but, in the 20th C pyrope garnets were discovered in Arizona (USA) and Tanzania, South Africa. Currently, garnets are mined and processed. However, in early times, and definitely prior to approximately 1500 AD, garnets could be found lying on the ground; more specifically following a rain.

Garnets supposedly have both medicinal and healing powers, and the stone is associated with passion. There are numerous legends involving the garnet. One legend states Noah hung a garnet in his ark to illuminate the ark's interior and exterior.

A 34 page softback catalogue, THE BOHEMIAN GARNET Carbunculus Granatus Zrnakoc, by Dana Stehlikova is available for \$15.00 plus s & h from the NCSML Museum Store. Phone 319-362-8500, or write 30 16th Ave. SW, Cedar Rapids, IA 52404.

MEMBER NEWS

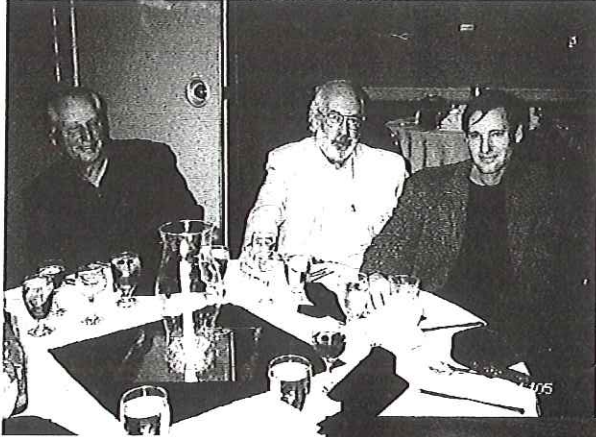
Long-standing member Charles Plummer, who many of you will remember as a dealer with his wife Barbara at every convention, has been suffering from serious health problems since earlier this year. Currently, he has hospice care at their home. A few months ago, when Charles was able to drive, Barbara and Charles decided to relocate to a site where they would be closer to stores, doctors, etc. Barbara says "their new mailbox would love to see some mail."

The new address is: Charles Plummer
5480 Wisconsin Ave. Apt. #622
Chevy Chase, MD 20815
Phone: 301-652-0992

Marsha Fox has been downsizing her collection, and has two wonderful books to sell. They are hardback Volume 1 and 2 of *LOETZ, Bohmisches Glass 1880-1940* by Ricke. They are in very good condition and she is asking \$125 for both books. She can be contacted at 405-691-2762 or at foxok@worldnet.att.net

If you have any member news to share or have any information on upcoming shows, or articles related to the Czech Decorative Arts, please let us know. Everyone else would like to know too! Send information to mary.gawle@kroger.com or see p. 7 for her snail mail address.

2005 CONVENTION PHOTO ALBUM



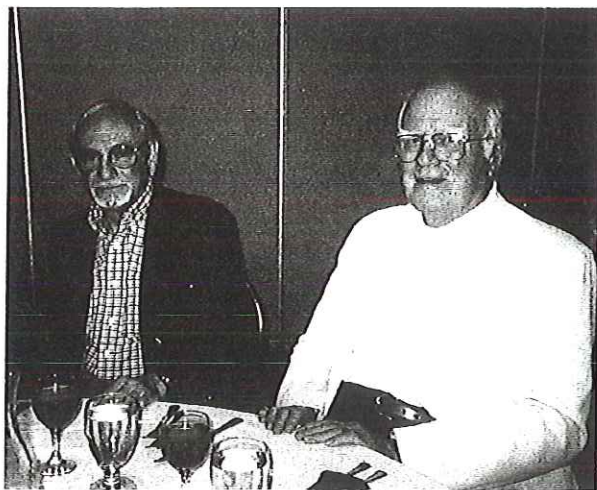
Joe Mattis, Dr. Detroit
and Jeff Weller



Aggie Elwell and
her sister-on-law,
Paula Klucinec



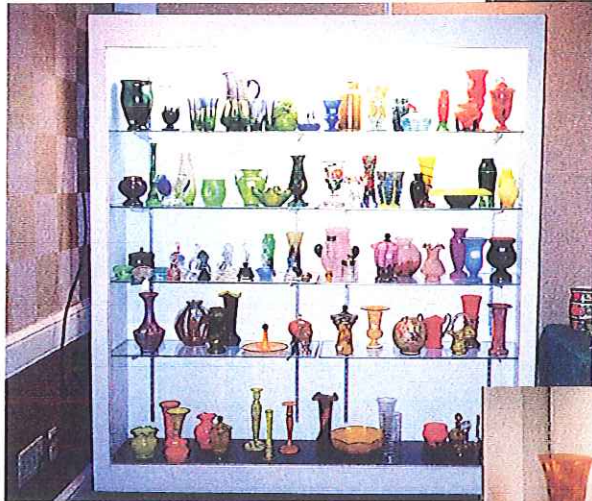
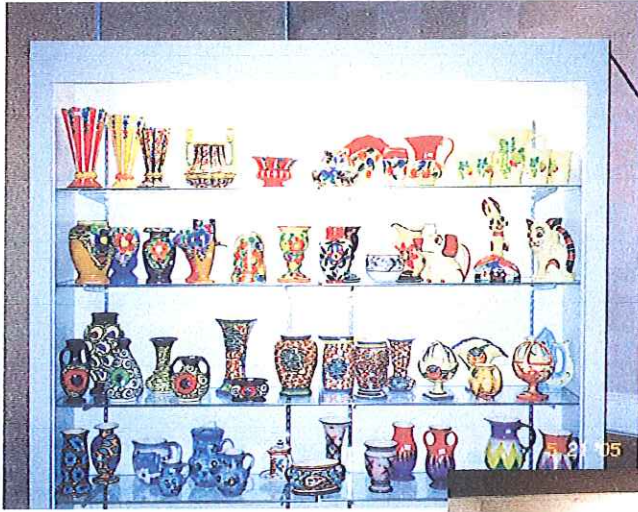
New Board Members with the
Ex-President .



Gregory Alvarado-Schafner and
Miller Cragon



New Member Barry Litwack



Mark Your Calendars!

2006 CCA CONVENTION

June 9, 10, and 11

Worthington, OH



Parting Shot!